

Better Sound Ltd - Hire Rate Card, September 2011

Prices quoted are daily rates and do not include carriage or VAT.

1 week (7 days) is charged as 4 days

Length of hire Discounts :- 2 wks 10%, **3 wks 15%**, 4 wks 20%, **6 wks 25%**, 8 wks 30%, **10 wks 35%**, 12 wks 40%, **15 wks 45%**, 24 wks 50%

Notes.

1) Except shared TV bands 38/69/70, all radiomic/talkback licences to be held and paid for by the end user

2) Where "foc" appears = free of charge

	List £ GBP
RADIOMICS	
Kit re-alignment to customer specific frequencies subject to additional charge	
AUDIO Ltd BW TX supplied with COS11 or ECM77 or KAT66 mic	
RMS 2040 series (32 channel switchable, 838 - 862 MHz)	
Mains 1U 19" rack or battery RX with BW or HH TX, per channel	35.00
Additional TX/RX	20.00
EVOLUTION - Battery RX G2/G3 (TV 66-70, TV 38-43) BW TX supplied with ME2 lapel mic*	
BW or SKM x65 HH TX or SKP 100 plug on TX (no P48V powering) with battery ENG RX	21.00
Additional TX or RX	12.00
SKP 2000 plug on TX with P48V powering	15.00
EVOLUTION - Mains Diversity RX G3 (TV 66-70, TV 38-40) BW TX supplied with ME2 lapel mic*	
BW or SKM x65 HH TX or SKP 100 plug on TX (no P48V powering) with mains diversity RX	23.00
Additional TX or RX	12.00
SKP 2000 plug on TX with P48V powering	15.00
* Sanken COS11, MKE2 GOLD or KAT66 or cardioid AT 898 mic in lieu of ME2 lapel	
	2.00
Beyer TGX45 electret headband mic	6.00
EXPLORER 100 series (256 channel switchable TV 66-70, TV 38-41) BW TX supplied with KAT66 as standard. COS11/ ECM77/DPA4060/MKE2 mics available on request	
BW TX 700B and battery RX SDR550	28.00
Additional TX or RX	18.00
MICRON BW TX supplied with COS11 or ECM77 or KAT66 or MKE2 mic (various frequency bands available)	
700 series (100 channels switchable, over 35MHz)	
BW TX700.132U or TX703 / TX705 HH TX with SDR770.132U small battery diversity RX	35.00
BW or HH TX with 762 Mains diversity RX, per channel	35.00
Additional TX	20.00
Additional RX	20.00
SDRQH 1U 19" rack housing (mains powerable) 1-4 RXs and NP65/70 battery	20.00
Complete full rack and TXs (BW or HH), NP65/70 battery and charger	160.00
SENNHEISER BW TX supplied with COS11 or DPA4060 or ECM77 or MKE2 GOLD or cardioid AT 898 mic	
5000 / 3000 series (various frequency bands available)	
Bodyworn TX, Hand-Held TX or Plug-on TX, with mains diversity RX per channel	40.00
Bodyworn TX, Hand-Held TX or Plug-on TX, with battery ENG diversity RX per channel	40.00
Quadpack rack housing (mains powerable) 1-4 RXs and mains PSU or NP65/70 battery	25.00
Complete full Quadpack and TXs (BW or HH), with mains PSU or NP65/70 batt & charger	185.00
Additional TX	20.00
Additional EM 1046 or EM- 3032/ 3532/ 3732 II RX	20.00
Additional EK 3041/ 3241 battery diversity RX	20.00
DPA 4066 (omni) or 4088 (cardioid) beige headband mic	15.00
Neumann SKM 5000 N HH TX (with KK105S mic capsule) available instead of SKM 5000/ 5200	

SHURE UHF (various frequency bands available)	
U2 HH TX (BETA 58A or BETA 87 mic head) with U4D diversity RX, per channel	35.00
UHF-R UR2 TX (BETA 58A/BETA 87/KSM9 mic head) with UR4D diversity RX, per channel	40.00
SONY UWP series (256 channel switchable TV 38-40 BW TX supplied with ECM77	
Bodyworn TX, Hand-Held TX or Plug-on TX and battery RX URX-P2	23.00
Additional TX or RX	12.00
TRANTEC	
SD7000 DIGITAL wireless system BW TX supplied with COS11/DPA4060/ECM77/MKE2 mic	
SD7300 BW or SD7200 HH TX with SD7802 dual div RX, BW TX	40.00
Additional TX or RX	20.00
Accessories for radiomics	
SARAS 1w booster belt (H-W NP65 batt & radiomic extra & JFMG licence needed)	18.00
Ch 36, 38, 59, 69 or wideband aerial band splitter/distribution amp	25.00
Half-wave dipole aerial & coax cable	2.00
High capacity (12v, 7Ah) rack battery & charger	4.00
True dipole/High gain Yagi/Magnetic antenna & coax cable	3.00
Sennheiser A12 or Shure UA870WB "paddle" antenna	6.00
RF Booster	3.00
Various boosters, combiners & splitters	POA
Active aerial combiner, 8:2 to 8:8 in:out configurations available, re-alignment to customer specific frequencies subject to additional charge	25.00
Aquapac water resistant pouch for personal TX	3.00
IN EAR MONITORING	
EVOLUTION G2/G3 (TV 66-70, TV 38-43)	
(supplied with headphones or in-ear headphones or earpieces)	
Mains (stereo) or battery (mono) TX with stereo IEM RX	21.00
SR 350/ SR 2050 'high' powered, twin mains (stereo) TX with 1 RX	36.00
Additional RX	9.00
PHONAK - WISYCOM Invisy system (VHF 169.4 – 201 MHz)	
Phonak/ Wisycom TX with Phonak Invisy in-ear RX	41.00
Additional RX	25.00
Additional TX	20.00
RECORDERS & SLATES	
Ambient Lockit box trilevel syncbox ACL-203 for SD and HD Video	15.00
Ambient ACD 301 MK III Master Slate	20.00
Ambient ACD 301 MK III Master Slate with in-built and external transceiver for wireless TC	35.00
Denecke syncbox (incl. TC in & out cables, 5-pin Lemo)	10.00
Denecke Time-Code slate reader & syncbox generator (digislate)	20.00
Fostex FR2 Compact Flash (CF) / PCMCIA recorder with Time Code card (B'cast WAV)	29.00
Marantz CD4000, mains, professional, CD player only (no headphones)	18.00
Marantz CDR631 CD-R recorder	29.00
Marantz PMD661 portable handheld size MP3/WAV(BWF) SD recorder	23.00
Sound Devices 744T compact flash & 40GB internal hard drive recorder (B'cast WAV/MP3)	41.00
Sound Devices 788T-SSD CF & 256GB internal solid state drive recorder (WAV/MP3)	66.00
Sound Devices CL-8 mixing control surface for 788T	14.00
Sound Devices CL-9 mixing control surface with 8 x 100mm linear faders for 788T	24.00
Sound Devices CL-WiFi for remote iPhone, iPad and iPod Touch functionality to 788T	6.00
Sound Devices XL-DVD RAM drive for 7XX series recorder(s)	18.00
Zoom H4-n portable handheld size MP3/WAV(BWF) SD recorder. Records up to 4 tracks in combination with the internal mics	20.00

MIXERS

AD-146/6 (stereo 6/4) M&S decode/encode & talkback	41.00
AD-146/8 (stereo 8/4) M&S decode/encode & talkback	42.00
AD-245 Pico (stereo 8/2)	35.00
Mackie 1402, 6 mic/line & 4 stereo inputs, mains only	18.00
Mackie 1604, 16 channel, mains only	29.00
Soundcraft Spirit LX7 mkII 24 channel, 32 input, mains only	41.00
Soundcraft Folio Notepad, 4 mic, 2 stereo phono input, mains only	12.00
Sound Devices MixPre compact field mixer stereo 2/2	18.00
Sound Devices 302, 3:2 stereo mixer	18.00
Sound Devices 442, 4:2 stereo mixer, 4 direct outputs	26.00
Sound Devices 552, 5:2 stereo mixer, 5 direct outputs with integrated 2 track recorder to SD card MP3/WAV	35.00
SQN-2, 4:2 stereo mixer, 2 chs powerable & 2 chs for radiomics or self powered mics	24.00
SQN-5, 5:2 stereo mixer	26.00

MICROPHONE KITS**ADAPTIVE-ARRAY**

AUDIO TECHNICA AT 895/RK digital array with remote kit	18.00
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MONO:-**AKG**

C 414 studio mic, switchable pattern	14.00
C 460 with CK61, VR61 tube, desk stand and power supply, cardioid	14.00
CK1X remote mic capsule, hanging & stand mount and cable	6.00
C 747 miniature (lectern) directional, 48v	10.00

AMCRON

Crown PCC 160 phase coherent cardioid PZM, 48v	7.00
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AUDIO TECHNICA

AT 841A omni PZM, supplied with AA battery psu	7.00
AT 4053A hypercardioid, capacitor	14.00
AT 935 miniature (lectern) directional, 48v	7.00

BEYER

M 201 dynamic, cardioid	7.00
MCE 86 hypercardioid for camcorders, AA batt or 48v, with Rycote accessories	9.00
M58 reporters mic, dynamic, omni	9.00
M59POWER sport commentators mic, dynamic, hypercardioid, with on/off switch	7.00

EAGLE

P656T gooseneck, push to talk mic	6.00
P656T gooseneck, push to talk mic with Shure FP11 / FP23 mic to line amp	10.00

ELECTROVOICE

RE 50 reporters mic, dynamic, omni	9.00
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SANKEN

COS11 electret lapel, 48v or AA batt	7.00
CUB-01 cardioid PZM 48v	7.00

SENNHEISER with Rycote accessories where appropriate

MKE 2 electret lapel, 48v or battery	6.00
MKH 416 or MKH 816, supercardioid 48v	12.00
MKH 30 figure of 8 or MKH 40 cardioid or MKH 50 supercardioid, 48v	12.00
MKH 60 or MKH 70, supercardioid, 48v	15.00

	List £ GBP
<u>SHURE</u>	
55 SH classic Icon 50's style, cardioid	11.00
BETA 58 vocalist, supercardioid dynamic	11.00
PG 58 vocalist, dynamic with on/off switch	7.00
SM 57 instrumentalist, dynamic	11.00
SM 58 vocalist, dynamic	7.00
<u>SONY</u>	
ECM 55 omni or ECM 66 cardioid, lapel electret	6.00
ECM 77 omni lapel electret	7.00
<u>STC</u>	
Coles 4104 commentators, lip ribbon	12.00
<u>STEREO/M&S:-</u>	
<u>AUDIO TECHNICA</u>	
AT 825 electret cardioid	9.00
AT 835ST shotgun mic	12.00
<u>NEUMANN</u>	
RSM 190/191, m&s or XY stereo, with 9v PP3 psu matrix box	26.00
<u>SENNHEISER</u>	
MKH 30 with MKH 40 (or MKH 50 or MKH 60) m&s pair, 48v	26.00
MKH 418S m&s, 48v	23.00
<u>SONY</u>	
ECM 979 self powered from AA battery, m&s, variable width	7.00
<u>SURROUND SOUND 5.1 :-</u>	
<u>DPA</u>	
5100 Mobile surround microphone 48v with 6 analogue outputs - no processing required	25.00
MICROPHONE ACCESSORIES	
1 way, 12v or 48v ph, battery psu, PP3	3.00
2 way, 48v ph, battery psu, PP3	4.00
6 way, 48v ph, mains psu	6.00
ADO66-11 m&s/stereo matrix & mic/line pre-amp unit	10.00
BSS AR-116 or AR-133 DI box, powered by 9v PP3 or 48v ph	3.00
EMO E325 mic splitter, 1 in – 3 out, with phase reverse & earth lift	4.00
FEL MB1 mic level booster for 48v mic, no batteries needed, +20, +30, +40 dB	5.00
FEL mini mic level booster for 48v mic, no batteries needed, +20 dB	4.00
Floorstand or banquet stand or desk stand	2.00
Lazy arm for floorstand	1.00
Mic extension cable, various lengths available	2.00
Mic extension cable, 100m drum	6.00
Mic extension cable, 10m 8-way XLR loom	15.00
Mic extension cable, 30m 12 in / 4 out multicore drum	17.00
Microphone flag, blank, for clients own logo (also available for sale)	4.00
Panamic hand booms (mini ¾ - 2¼ m, midi 1¼ - 3¼ m or maxi 1½ - 4m)	6.00
Rycote lapel mic "furries"/ mini-windjammers	2.00
Rycote pistol grip & suspension	3.00
Rycote softie for camera mounted microphones	2.00
Rycote softie, handgrip & suspension	3.00
Rycote windjammer	2.00
Rycote windshield	3.00
Shure FP11/23 mic to line amp	6.00
Sound Devices MM-1 mic preamp & headphone monitor	6.00
Stereo balanced to unbalanced matching transformer	3.00
Stereo/m&s matrix box with 48v Phantom pass through	3.00
'T' power to 48v ph adapter	2.00
Trakker equipment trolley	18.00

MISCELLANEOUS**BATTERIES**

Hawk-Woods NP65/NP70 lithium ion battery, 14.4 volt, 65/70 watts	3.00
Hawk-Woods SL1 single bay lithium battery charger	3.00
Hawk- Woods MP4 Li-Ion charger	6.00
NP1 batt adapter, to 4 pin XLR or hi-Rose, with or without regulated output	2.00
12v 12Ah high capacity battery and charger	4.00

EQUALISER

Phonic A660 dual channel, 31 band graphic equaliser	18.00
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EQUIPMENT BAGS

Petrol, Portabrace, Probag	4.00
Petrol over the shoulder neck harness for above	3.00

FEEDBACK EXTERMINATOR

Sabine FBX 900	12.00
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HEADPHONES and accessories

Various - Beyer, Sennheiser, Sony, etc. - please specify connector	4.00
Audio Technica BPHS1 Broadcast stereo headset, wired to 3-pin MXLR & St. mini-jack	4.00
Motorola coiled acoustic tube with croc clip for use with any earpiece	3.00
Audio Developments AD 066-7 4 way distribution amp, mono	6.00
Audio Developments AD 066-8 4 way distribution amp, stereo	7.00
Conford Electronics or Shure FP12/22 headphone amp (bridging amp)	4.00

INDUCTION LOOP belt packs supplied with earpiece & lightweight headset

Ampetronic ILD9 driver, 100m or 25m cable (& 1 belt pack for testing)	18.00
Extra belt pack	4.00
Hagen/Sensorcom RE5 wireless earphone	3.00
Hagen/Sensorcom inductor coil (neck loop)	3.00

LINE DISTRIBUTION AMP

Audio Developments AD 066-3 (1 in 4 out)	6.00
Sonifex RB-DA6 (2 in, 2 x 6 out or 1 x 12 out)	12.00

LOUDHAILERS

5w megaphone (integral mic)	7.00
TOA 10 watt (remote mic)	9.00
TOA 45 watt (remote mic)	14.00

REVERB

Yamaha Rev 5 digital reverb unit	18.00
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SPEAKERS/AMPS Anchor and Bose speakers supplied with stands if required.

Anchor Megavox 30W, built-in rechargeable battery, 6 - 10 hrs depending on use	16.00
Anchor Minivox, 15W, 8 x C cells (Mn1400), with remote mic, 25 - 30 hrs	7.00
Anchor Liberty, integral 50W amp & built-in rechargeable battery, 6 - 14hrs	20.00
Anchor Liberty with 'built-in' Shure SM58 HH & T11 BW radiomics	35.00
Anchor speaker with built in CD player	35.00
Bose 802 system, (2x250W speakers, stands, equaliser & amp)	47.00
2 Bose 802 speakers with stands	29.00
Fostex 6301B integral amp, mains monitor speaker, balanced XLR input	6.00
JBL SF12M system (2 wedges - 250W nominal, equaliser & amp)	29.00

TALKBACK Hardwired. Belt packs supplied with ASL HS-2/D headset

ASL BS216 dual master station	18.00
ASL BS15 single channel belt-pack, with 10m XLR-XLR (other sizes on request)	7.00
ASL PS155 simplex wireless interface	6.00

TELEPHONE BALANCE UNIT (For use with analogue telephone line only)

Sonifex DHY-02 / DHY-03 Digital telephone balance unit	29.00
In vision phone	7.00

WALKIE TALKIES (UHF only)**MOTOROLA**

GP340 per pair including nylon carry cases w. belt loops & shoulder straps, on-board spare batteries, earpieces & lightweight headsets with boom mics and charger ¹	and	20.00
GP340 transceiver incl. battery, spare battery, antenna, belt clip and charger ¹		7.00
Listen only earpiece for GP340 ²		1.00
Lightweight headset & boom mic for GP340 ²		1.00
Nylon carry case and shoulder strap for GP340 ²		1.00
6 way battery charger		6.00
Beyer DT394 headset & boom mic (noise cancelling)		5.00
Beyer DT394S one side reduced cup for camera operators		5.00
"Earwig" - low profile earphone with PTT microphone and clip (black)		1.00

¹ minimum of one charger pod per two GP340s. Where practical a 6 way charger(s) will be assigned for

² Accessories included for when booked with a Base Station

DUPLEX BASE STATION

TAIT Base station (UHF, licence from JFMG may be required)	50.00
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E&OE.

N.B. Prices subject to change without notice